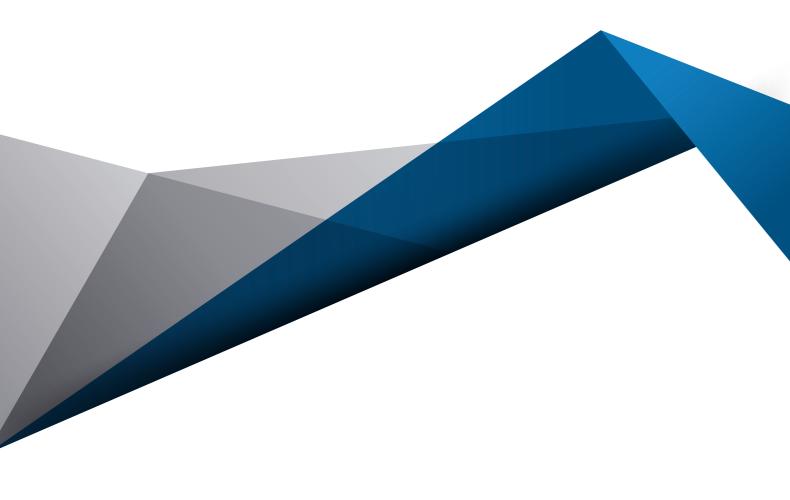
# Panasonic

### **BUSINESS**

US only



### \*Trademarks and registered trademarks

– All other trademarks identified herein are the property of their respective owners.

### Important

- Safety Precaution : Carefully read the Important Information, Installation Guide and operating instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.
- Masses and dimensions are approximate.
- Specifications are subject to change without notice.

## **Panasonic**

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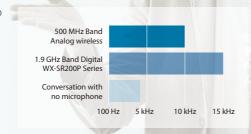
## A High Quality Digital Wireless Microphone System for High Performance Lectures & Meetings

Leveraging Panasonic's 20-year experience in DECT wireless audio communications, the WX-SR200P 1.9 GHz Digital Wireless Microphone System is the best-in-class solution for classroom or corporate applications providing low latency for hybrid in-room/virtual presentations. Panasonic's digital wireless microphone system is easy to set up, easy to integrate with third-party control systems, and easy to use. The system can be expandable to suit a variety of spaces, from small classrooms, medium sized classrooms / conference rooms, to large auditoriums. Up to 8 separate antennas (per receiver) can be mounted to the wall or the ceiling in the room and connected via CAT5 back to the receiver locked away in an equipment closet. The range of each antenna can be adjusted to cover the space you want, thereby further minimizing interference.

# Clear

### Wide Range of Frequencies with Noise Suppression

Panasonic designed the WX-SR200P 1.9 GHz Digital Wireless Microphone System to focus on presentation applications with a wider frequency range of 100 Hz -15 kHz than normal conversations -- which usually range from 100 Hz - 4 kHz -- to deliver crystal clear amplification of low and high pitch sounds. Our new noise suppression technology enables sound to be reproduced even more clearly while the built-in low-cut filter switch on our WX-ST200 and WX-ST400 microphones attenuates the lower pitched sounds to enhance clarity.



# Secure

### Easy Pairing of Microphones to Receiver for an Encrypted Signal

The wireless receiver and microphone can be paired simply by pushing a button on each device. Once the devices are paired, communication only takes place between the wireless receiver and microphone, eliminating noise between systems and achieving secure communication.



# Lasy to use

### Easy Controls, Automatic Monitoring & More!

### Automatic interference avoidance and diversity reception

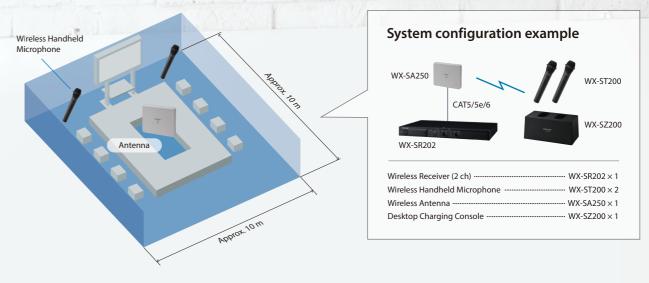
The automatic interference avoidance feature continuously monitors the channels that are used and selects secure channels where noise will not occur. Our WX-SA250 Wireless Antenna has multiple internal antennas for diversity reception. When multiple wireless antennas are installed, the handover feature automatically selects the audio from the antenna with the strongest reception.

### Powered by AA batteries with contactless charging

Microphones can be powered by commercially available AA batteries\*, and rechargeable batteries can be charged via the microphone. A contact-less charging method is used, eliminating the contact issues caused by dust, dirt, or misalignment of the microphone or bodypack with the contact points. \*Recommended type: Panasonic BK-3MCCA AA Ni-MH batteries (Eneloop)

### **Example 1: 2-Channel Solution**

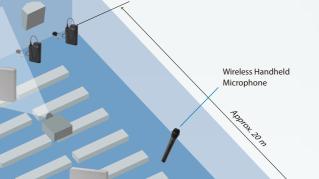
For presentations in small spaces, such as a classroom, use one antenna and one 2-channel receiver. Up to two microphones can be used in this system, allowing both the speaker and any audience member to be heard.



### **Example 2: 8-Channel Solution**

For presentations in large spaces, such as university auditoriums and corporate press events, use a system with two antennas, a 4-channel receiver and an Extension Receiver. Eight microphones can be used, enabling panel discussions with multiple speakers.





### System configuration example



Wireless Receiver (4 ch)	WX-SR204 × 1	
Extension Receiver	WX-SE200 × 1	
Wireless Handheld Microphone	WX-ST200 $\times$ 4	
Lavalier Microphone+ Wireless Bodypack	WX-ST400 $\times$ 4	
Wireless Antenna	WX-SA250 × 2	
Desktop Charging Console	WX-SZ200 × 4	

### PRODUCT LINEUP









### Wireless Handheld Microphone

**WX-ST200** 

- Condenser microphonewith built-in DECT\* transmitter
- Pairing button for easy setup
- External input function (input from MP3 player, PC, mobile or any device with line out)
- Operation time approx. 8 hours with AA Ni-MH battery BK-3MCC or 6 hours with AA alkaline battery LR6XJ
- Includes microphone rings in 4 colors \*Digital enhanced cordless telecommunications

### **Specifications**

Wireless	Frequency used	1920 MHz to 1930 MHz
Wileless	Antenna	Internal antenna
Microphone	used	Unidirectional electret condenser microphone
Frequency r	esponse	100 Hz to 15 kHz
Low cut filte	er	200 Hz, 6 dB/oct
Device interface	Connector terminal for external input	Three-contact 3.5 mm jack (Monaural mixing) (1) Stereo L (2) Stereo R (3) GND
Batteries type		Rechargeable: AA Ni-MH battery x 1 Dry cell: AA alkaline battery x 1
Battery runtime In continuous use at 25 °C (77 °F) Using Panasonic batteries		Approx. 8 hours (AA Ni-MH battery BK-3MCCA) Approx. 6 hours (AA alkaline battery LR6PA)
Display (indicator)		Power, Charge
Operating ambient temperature		5 °C to 35 °C (41°F to +95 °F)
Dimensions		Maximum diameter ø48 mm, Length 222 mm [ø1-57/64 inches, 8-47/64 inches]
Weight		Approx. 180 g [0.40 lbs] (including battery)
Finish		Black coating (approximate to Munsell N1)

### Lavalier Microphone+ Wireless Bodypack

**WX-ST400** 

- External input function (input from MP3 player, PC, mobile or any device with line out)
- Operation time approx. 8 hours with AA Ni-MH battery BK-3MCC or approx. 6 hours with AA alkaline battery LR6XJ

### Specifications

Wireless	riequericy useu	1920 MITIZ (O 1930 MITIZ
WILEIESS	Antenna	Internal antenna
Microphone used		Unidirectional electret condenser microphone
Frequency re	sponse	100 Hz to 15 kHz
Device	Connector terminal for microphone input	Two-contact 2.5 mm jack (1) Signal (Bias DC 2.5 V) (2) GND
interface	Connector terminal for external input	Three-contact 3.5 mm jack (Monaural mixing) (1) Stereo L (2) Stereo R (3) GND
Batteries type  Battery runtime In continuous use at 25 °C (77 °F) Using Panasonic batteries		Rechargeable: AA Ni-MH battery x 1 Dry cell: AA alkaline battery x 1
		Approx. 8 hours (AA Ni-MH battery BK-3MCCA) Approx. 6 hours (AA alkaline battery LR6PA)
Display (indic	ator)	Power, Charge
Operating an	nbient temperature	5 °C to 35 °C (41 °F to +95 °F)
	Main unit	60 mm (W), 97 mm (H), 20 mm (D) [2-23/64 inches (W), 3-13/16 inches (H), 25/32 inches (D)
Dimensions	Microphone part	Maximum diameter 13 mm [33/64 inches], Length 22 mm [55/64 inches], Cable length between microphone and main unit 1000 mm [3 feet 3-3/8 inches]
Weight	Main unit	Approx. 95 g [0.21 lbs] (including battery)
weigiit	Microphone part	Approx. 20 g [0.04 lbs]
Finish		Black coating (approximate to Munsell N1)





### **Desktop Charging Console WX-SZ200**

- WX-ST200 and WX-ST400 dedicated charger
- Contactless-charger ports
- Charges total of 2 microphones / wireless bodypacks simultaneously
- Full charge in approx. 6 hours (when using AA Ni-MH battery BK-3MCC)



- Wireless bodypack transmitterwith lavalier microphone (set)
- Pairing button for easy setup

Wireless	Frequency used	1920 MHz to 1930 MHz
WITCIESS	Antenna	Internal antenna
Microphone used		Unidirectional electret condenser microphone
Frequency res	sponse	100 Hz to 15 kHz
Device	Connector terminal for microphone input	Two-contact 2.5 mm jack (1) Signal (Bias DC 2.5 V) (2) GND
interface	Connector terminal for external input	Three-contact 3.5 mm jack (Monaural mixing) (1) Stereo L (2) Stereo R (3) GND
Batteries type		Rechargeable: AA Ni-MH battery x 1 Dry cell: AA alkaline battery x 1
Battery runtime In continuous use at 25 °C (77 °F) Using Panasonic batteries		Approx. 8 hours (AA Ni-MH battery BK-3MCCA) Approx. 6 hours (AA alkaline battery LR6PA)
Display (indic	ator)	Power, Charge
Operating ambient temperature		5 °C to 35 °C (41 °F to +95 °F)
	Main unit	60 mm (W), 97 mm (H), 20 mm (D) [2-23/64 inches (W), 3-13/16 inches (H), 25/32 inches (D)]
Dimensions	Microphone part	Maximum diameter 13 mm [33/64 inches], Length 22 mm [55/64 inches], Cable length between microphone and main unit 1000 mm [3 feet 3-3/8 inches]
Weight	Main unit	Approx. 95 g [0.21 lbs] (including battery)
weigiit	Microphone part	Approx. 20 g [0.04 lbs]
Finish		Black coating (approximate to Munsell N1)

### Specifications

Power source		AC 120 V 60 Hz (AC adaptor for accessories (DC12 V) used)
Power consur	mption	Up to 5 W
Number of ch	narge ports	2
Charging time		Approx. 6 hours (at ambient temperature of 25 °C (77 °F), using AA Ni-MH battery BK-3MCCA)
Display (indicator)		Power, Charging error (per charge port)
Operating ambient temperature		5 °C to 35 °C (41 °F to +95 °F)
	Main unit	200 mm (W), 90 mm (H), 106 mm (D) [7-7/8 inches (W), 3-35/64 inches (H), 4-11/64 inches (D)] (excluding protrusions)
Dimensions	AC adaptor	110.5 mm (W), 32.2 mm (H), 52.5 mm (D) [4-11/32 inches (W), 1-17/64 inches (H), 2-1/16 inches (D)] (excluding DC cable and power cord)
Weight	Main unit	Approx. 450 g [0.99 lbs] (excluding AC adaptor and power cord)
	AC adaptor	Approx. 166 g [0.37 lbs] (excluding power cord)
Finish	Main unit	Black coating (approximate to Munsell N1)



## New

Wireless Receiver (4 ch)

**WX-SR204** 

- 4-channel wireless receiver
- Supports nearly any room size; up to 8 WX-SA250 antennas can be connected
- Pairing button for easy set up / automatic channel assignment
- External audio input, mix output, and independent channel outputs (EuroBlock)
- Ethernet connection (monitoring & 3rd party integration with Crestron, Extron, and more!)
- Rack mountable (1u high, rack ears included)

#### **Specifications**

Power Power consumption Frequency response		AC120 V 60 Hz
		55 W
		50 Hz to 15 kHz
S/N		Channel output: 70 dB or more Mix output: 64 dB or more
Wireless	Maximum connections	8
antenna	Connector	RJ-45
connectors	Compatible cables	Cat 5, Cat 5e, or Cat 6 straight (non-crossover) LAN cable
Extension	No. of connectors	1 (output: 1)
receiver output	Connector	RJ-45
connector	Compatible cables	Cat 5, Cat 5e, or Cat 6 straight (non-crossover) LAN cable
External input	Connector	Euroblock connector
connector	Input characteristic	-10 dBV equilibrium 600 Ω
Channel	Maximum connections	4
output	Connector	Euroblock connector
connectors	Output characteristic	-10 dBV equilibrium 600 Ω
Mix output	Connector	Euroblock connector
connector	Output characteristic	-10 dBV equilibrium 600 Ω
Network	Connector	RJ-45
connector	Transmission method	100BASE-TX
Connector for [SET]	Connector	USB micro type B
D'andan	Common	Power, Antennas 1 to 8, Sync, Main, Remote
Display (indicators)	Per-channel	RF level (5 steps), Audio level/Mute,
(IIIulcators)		Microphone Battery, Register
Operating temperature range Operating humidity range Dimensions		0 °C to 45 °C (32 °F to 113 °F)
		0 % to 90 % (no condensation)
		Approx. 420 mm (W), 44 mm (H), 250 mm (D) [16-9/16 inches (W), 1-3/4 inches (H), 9-13/16 inches (D) (Not considering rubber feet, knobs, and other protuberances
Weight		Approx. 2.8 kg [6.17 lbs]
Finish		Black finish

### Wireless Receiver (2 ch)

**WX-SR202** Rack mount fittings included

• 2-channel wireless receiver

- Supports nearly any room size; up to 8 WX-SA250 antennas
- can be connected
- Pairing button for easy set up / automatic channel assignment
- External audio input, mix output, and independent channel outputs (EuroBlock)
- Ethernet connection (monitoring & 3rd party integration with Crestron, Extron, and more!)
- Rack mountable (1u high, rack ears included)

### Specifications

Power source		AC120 V 60 Hz
Power consumption		39 W
	No. of circuits	2
	Connector	Euroblock
Channel	Output characteristics	-10 dBV balanced 600 Ω
output	S/N	70 dB or greater
	Frequency response	50 Hz to 15 kHz
	Distortion	3% or less
	Connector	Euroblock
Audio input	Input characteristics	-10 dBV balanced 600 Ω
Audio iriput	Frequency response	50 Hz to 15 kHz
	Distortion	3% or less
	Connector	Euroblock
	Output characteristics	-10 dBV balanced 600 Ω
Mixing output	S/N	64 dB or greater
output	Frequency response	50 Hz to 15 kHz
	Distortion	3 % or less
	No. of connectors	8
Antenna	Connector	RJ45
connection	Compatible cables	CAT5 / CAT5e / CAT6 straight cable
	Wiring distance	Up to 200 m (656 feet)
D'anda	Common	Power, Antenna 1 to 8, Sync, Main, Remote
Display (indicators)	Per channel	RF level (5-level display), Audio level/mute,
(IIIulcators)		Microphone battery, Register
Operating ambient temperature		0 °C to 45 °C (32 °F to +113 °F)
Finish		Black coating (approximate to Munsell N1)
Dimensions		420 mm (W), 44 mm (H), 250 mm (D)
		[16-17/32 inches (W), 1-47/64 inches (H), 9-27/32 inches (D)
		(excluding rubber feet, levers, etc.)
Weight		Approx. 2.8 kg [6.17 lbs]

### Operation-verified 3rd party devices

Control system

- Crestron Extron
- Confirmed compatible as of October 2020
- A dedicated touch panel for easy control of your microphones Main functions
- Battery level display Muting
- Volume adjustment Monitoring of volume

### PRODUCT LINEUP





### New

#### **Extension Receiver**

**WX-SE200** 

Rack mount fittings included

- Add up to 4 additional wireless microphone channels to an existing 4-channel system (WX-SR204 required) without the need to install additional antennas\*
- Easy setup, no need for planning /allocation of channels, secure pairing with Panasonic microphones
- Supports external audio input and mixing with mic channels
- Rack mountable (1u high, rack ears included)

\*Dependent on room side and desired coverage

#### **Specifications**

Power		AC 120 V, 60 Hz
Power consumption		10 W
Frequency res	ponse	50 Hz to 15 kHz
S/N		Channel output: 70 dB or more
3/14		Mixing output: 64 dB or more
External input	Connector	Euroblock
connector	Input characteristics	-10 dBV equilibrium 600 $\Omega$
Channel	No. of connections	4
output	Connector	Euroblock
connector	Output characteristics	-10 dBV equilibrium 600 $\Omega$
Mix output	Connector	Euroblock
connector	Output characteristics	-10 dBV equilibrium 600 Ω
Disales	Common	Power, status
Display (indicators)	Per-channel	Reception level (5 steps), audio level/mute,
(Iridicators)		microphone battery, pairing
Operating tem	perature range	0 °C to 45 °C (32 °F to 113 °F)
Operating humidity range		10% to 90% (no condensation)
Dimensions		Approx. 420 mm (W), 44 mm (H), 250 mm (D) [16-9/16 inches (W), 1-3/4 inches (H), 9-13/16 inches (D)] (excluding rubber feet, knobs, and other protrusions)
Weight		Approx. 2.8 kg [6.17 lb]
Finish		Black finish

### Wireless Antenna

**WX-SA250** 

- Diversity reception system
- Provides in-room line of sight connection
- Adjustable range to suit almost any room size
- On-ceiling/wall installation, with the ability to be mounted on microphone stand
- IPX4 (JIS C 0920 conformity /splash-proof type)\*

\*IPX4: Resistant to water splashes from any direction

#### **Specifications**

Wireless	Frequency used	1920 MHz to 1930 MHz
	Antenna	Internal antenna
	Connector	RJ45
Power source	Compatible cables	CAT5 / CAT5e / CAT6 straight cable
	Power source	Receiver WX-SR202, WX-SR204
Antenna field selection  Display (indicator)  Operating ambient temperature  Dimensions  Weight		Three-step switching (set at receiver (WX-SR202, WX-SR204)), operation support software of PC connected to receiver
		Power
		-10 °C to +50 °C (14 °F to +122 °F)
		Approx. 185 mm (W), 160 mm (H), 32 mm (D) [7-9/32 inches (W), 6-19/64 inches (H), 1-17/64 inches (D)]
		Approx. 400 g [0.88 lbs]
Finish		Sail white (color approximate to Munsell N9.3)
Installation		Ceiling, Wall, Microphone stand
Waterproof performance		IPX4 equivalent

### **ADDITIONAL ACCESSORIES**

### New

Lavalier Microphone

WX-SM410

Available Now: Separate Lavalier Microphones as an accessory! Each speaker can have their own microphone – no sharing required

- Crystal clear sound, optimized for vocal presentations
- Kevlar-reinforced cable for extreme durability
- Compatible with Panasonic wireless bodypack transmitters (2.5mm TS mono connector)

## SOFTWARE

### Free

Three programs to provide more options when designing your system, configuring the settings and using your devices. Simply connect your system to a computer and you' re ready to go.

Connect your wireless receiver (WX-SR202 or WX-SR204) to a computer with a LAN cable to check **Software for using your devices** the connection and operations of your wireless receiver, wireless antenna and microphone(s) using this software.

#### Main functions

### System display

- Shows whether your wireless receiver and antenna are connected
- Shows whether your system is synced
- · Allows you to check the signal strength, volume, battery level, etc. of the microphones

### System settings

- Allow you to pair microphones and check or delete pairings
- Allow you to select an antenna field (transmitted power)
- · Allow you to configure network settings

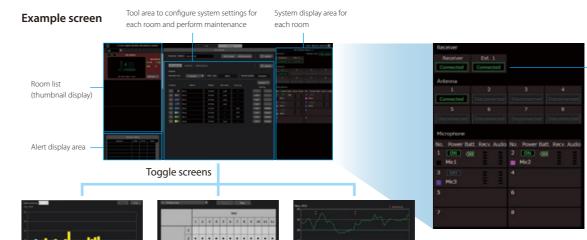
### Maintenance

• Basic spectrum analyzer, DECT slot monitor, walk test logs, software version upgrades, etc.

Antenna status

Microphone status

· Signal strength Volume



### Basic spectrum analyzer

The program monitors the signal strength in the frequency bands near those used for DECT to detect sources such as mobile phone towers that are affecting the system.

### **DECT slot monitor**

You can monitor the congestion level of the radio waves used by DECT.

You can perform a walk test by walking around with the microphone and checking that the wireless antenna receives a consistent signal

### Walk tests

from all areas.

### Easy wireless design tool



- This tool helps you design your system before purchasing it.
- number of microphones you need and simulate signal interference.

### **Settings software**



- You can enter information such as the layout of your room(s) and the
- This tool can be used to check the signal when purchasing or installing a system.
- To use this tool, connect a wireless receiver or wireless microphone to a computer with a USB cable.
- The tool has a similar maintenance function to the software for using your devices.



For more information, visit na.panasonic.com/us/audio-video-solutions/professional-audio or email proaudio@us.panasonic.com